

ANNE BRONTË

# Music On Christmas Morning

PAUL REINERS

**Andante**

1st time: silent; 2nd time: play.

Soprano Recorder



Musical notation for Soprano Recorder, 4/4 time signature, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.


SOPRANO



Musical notation for Soprano, 4/4 time signature, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Though Dark-ness still her em-pire keep, And hours must

ALTO



Musical notation for Alto, 4/4 time signature, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Though Dark-ness still her em-pire keep, And hours must

TENOR



Musical notation for Tenor, 4/4 time signature, treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Though Dark-ness still her em-pire keep, And hours must

BASS



Musical notation for Bass, 4/4 time signature, bass clef. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*.

Though Dark-ness still her em-pire keep, And hours must

Piano (for rehearsal only)



Musical notation for Piano, 4/4 time signature, treble and bass clefs. The accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 in the treble clef, and G3, A3, B3, C4, B3, A3, G3, F3, E3, D3 in the bass clef. Dynamics: **Andante**.

pass, ere mor-ning break; From troub-led dreams, or slum-bers deep, That mus-ic

pass, ere mor-ning break; From troub-led dreams, or slum-bers deep, That mus-ic

pass, ere mor-ning break; From troub-led dreams, or slum-bers deep, That mus-ic

pass, ere mor-ning break; From troub-led dreams, or slum-bers deep, That mus-ic

The musical score consists of six staves. The first five staves are for vocal parts: a single treble clef staff at the top, followed by four staves grouped by a brace on the left, each with a different clef (treble, alto, tenor, and bass). The sixth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are printed below the vocal staves. The music is in a common time signature and features a simple, melodic line for the voices and a harmonic accompaniment for the piano.

11

kind - ly bids us wake; It calls us, with an an-gel's voice, To wake, and

kind - ly bids us wake; It calls us, with an an-gel's voice, To wake, and

kind - ly bids us wake; It calls us, with an an-gel's voice, To wake, and

kind - ly bids us wake; It calls us, with an an-gel's voice, To wake, and

The musical score consists of five systems. The first system is a single treble clef staff. The second, third, and fourth systems each contain four staves: a soprano staff (treble clef), an alto staff (treble clef), a tenor staff (treble clef with an 8va marking), and a bass staff (bass clef). The lyrics are printed below each of these four staves. The fifth system is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff.

17

**Fine** Start playing.  
*mf*

A single treble clef staff containing the piano introduction. It starts with a whole note G4, followed by two measures of quarter notes: A4-G4, B4-A4. A double bar line is followed by a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F4-E4, and a quarter note D4.

Treble clef staff with lyrics. The first two measures are identical to the piano introduction. After the double bar line, there are three measures of whole notes: G4, A4, and B4. The dynamic marking *pp* is placed above the staff.

wor - ship, and re-joice. Ah, ah, ah,

Treble clef staff with lyrics. The first two measures are identical to the piano introduction. After the double bar line, there are three measures of whole notes: G4, A4, and B4. The dynamic marking *pp* is placed above the staff.

wor - ship, and re-joice. Ah, ah, ah,

Treble clef staff with lyrics. The first two measures are identical to the piano introduction. After the double bar line, there are three measures of whole notes: G4, A4, and B4. The dynamic marking *pp* is placed above the staff.

wor - ship, and re-joice. Ah, ah, ah,

Bass clef staff with lyrics. The first two measures are identical to the piano introduction. After the double bar line, there are three measures of whole notes: G3, A3, and B3. The dynamic marking *pp* is placed above the staff.

wor - ship, and re-joice. Ah, ah, ah,

**Fine**

Piano accompaniment for the vocal parts. It consists of two staves: treble and bass. The first two measures are identical to the piano introduction. After the double bar line, there are three measures of sustained chords: G4-A4-B4, A4-G4-F4, and G4-A4-B4.

A musical staff in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and A4. The next measure contains a half note G4. The following measure has quarter notes A4, B4, and A4. The final measure consists of a half note G4. A hairpin crescendo symbol is positioned below the staff, starting under the final measure and tapering to the right.

A musical staff in treble clef containing a single whole note G4.

ah. Wor - ship, re - - joice.

A musical staff in treble clef containing a single whole note G4.

ah. Wor - ship, re - - joice.

A musical staff in treble clef containing a single whole note G4.

ah. Wor - ship, re - - joice.

A musical staff in bass clef containing a single whole note G4.

ah. Wor - ship, re - - joice.

D.C. al Fine

A grand staff for piano accompaniment. The right hand (treble clef) plays a series of chords: a whole note G4, a whole note G4-B4, a whole note G4-B4-D5, a whole note G4-B4-D5-E5, and a whole note G4-B4-D5. The left hand (bass clef) plays a series of chords: a whole note G4, a whole note G4-B4, a whole note G4-B4-D5, a whole note G4-B4-D5-E5, and a whole note G4-B4-D5.