

ANON.

Green Grow'th the Holly

PAUL REINERS

Andante - Liting ♩ = 80

mp

SOPRANO

Green grow'th the
Gay are the

ALTO

Green grow'th the hol - ly,
Gay are the flow - ers,

TENOR

Green grow'th the hol - ly,
Gay are the flow - ers,

BASS

Green grow'th the hol - ly,
Gay are the flow - ers,

Violoncello

mp ♩ = 80

Piano (for rehearsal only)

3

S. hol - ly, flow - ers, So doth the i - vy; Hedge - rows and plough - lands;

A. So doth the i - vy; Hedge - rows and plough - lands;

T. So doth the i - vy; Hedge - rows and plough - lands;

B. So doth the i - vy; Hedge - rows and plough - lands;

Vc. So doth the i - vy; Hedge - rows and plough - lands; Thoughwin - ter The days grow

Pno.

6

S.
 Though win - ter blasts blow ne'er so high,
 The days grow lon - ger in the sun,

A.
 Though win - ter blasts blow ne'er so high,
 The days grow lon - ger in the sun,

T.
 Though win - ter blasts blow ne'er so high,
 The days grow lon - ger in the sun,

B.
 blasts blow ne'er so high,
 lon - ger in the sun,

Vc.
 blasts blow ne'er so high,
 lon - ger in the sun,

Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Soprano, Alto, and Tenor parts have lyrics: "Though win - ter blasts blow ne'er so high, The days grow lon - ger in the sun,". The Bass part has lyrics: "blasts blow ne'er so high, lon - ger in the sun,". The Violoncello part has lyrics: "blasts blow ne'er so high, lon - ger in the sun,". The Piano part provides harmonic accompaniment. The score includes various musical notations such as notes, rests, slurs, and ties.

9 *mp*

S. Green grow'th the hol - ly.
Soft fall the show - ers.

A. Green grow'th the hol - ly.
Soft fall the show - ers.

T. Green grow'th the hol - ly.
Soft fall the show - ers.

B. Green grow'th the hol - ly.
Soft fall the show - ers.

Vc. *mp* Green grow'th the
Soft fall the

Pno.

11

S.
A.
T.
B.
Vc.
Pno.

hol - ly.
show - ers.

Ah
Ah
Ah
Ah