

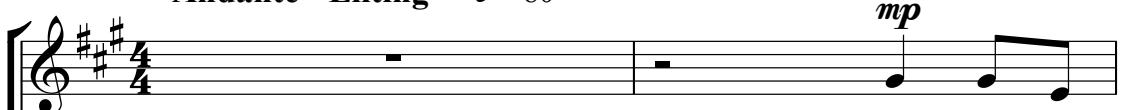
ANON.

Green Grow'th the Holly

PAUL REINERS

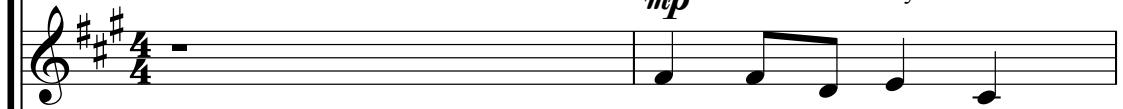
Andante - Lilting $\text{♩} = 80$

SOPRANO



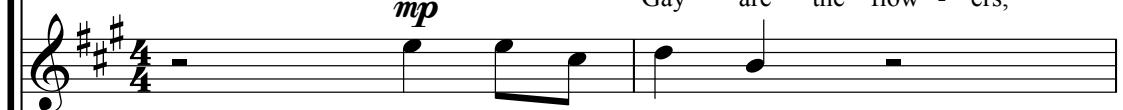
Green grow'th the
Gay are the

ALTO



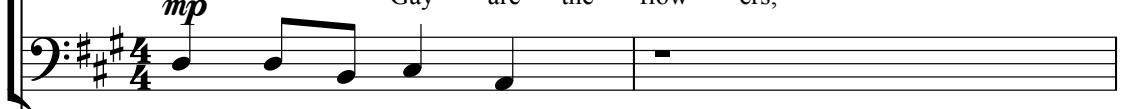
Green grow'th the hol - ly,
Gay are the flow - ers,

TENOR



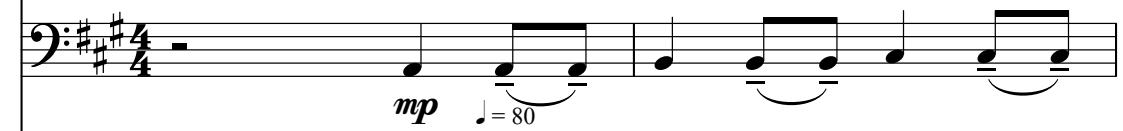
Green grow'th the hol - ly,
Gay are the flow - ers,

BASS

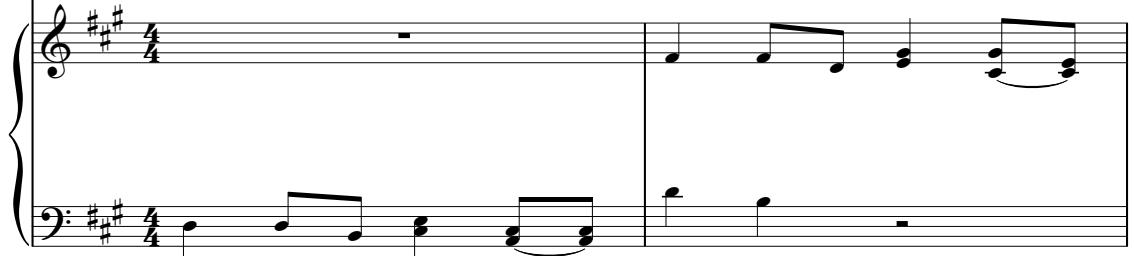


Green grow'th the hol - ly,
Gay are the flow - ers,

Violoncello



Piano (for rehearsal only)



3

S. hol - ly, So doth the i - vy;
flow - ers, Hedge - rows and plough - lands;

A. So doth the i - vy;
Hedge - rows and plough - lands;

T. So doth the i - vy;
Hedge - rows and plough - lands;

B. So doth the i - vy; Thoughwin - ter
Hedge - rows and plough - lands; The days grow

Vc.

Pno.

6

S.

A.

T.

8

B.

Vc.

Pno.

Though win - ter blasts blow ne'er so high,
The days grow lon - ger in the sun,

Though win - ter blasts blow ne'er so high,
The days grow lon - ger in the sun,

Though win - ter blasts blow ne'er so high,
The days grow lon - ger in the sun,

blasts blow ne'er so high,
lon - ger in the sun,

9 *mp*

S. Green grow'th the hol - ly.
Soft fall the show - ers.

A. Green grow'th the hol - ly.
Soft fall the show - ers. *mp*

T. 8 Green grow'th the hol - ly.
Soft fall the show - ers. *mp*

B. Green grow'th the
Soft fall the

Vc. *mp*

Pno.

Detailed description: The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are written in treble clef, while the piano part is in bass clef. The key signature is A major (three sharps). The vocal parts sing a repeating phrase: 'Green grow'th the hol - ly.' followed by 'Soft fall the show - ers.' This phrase is repeated in both systems. The piano part provides harmonic support with eighth-note chords. Measure numbers 9 and 8 are marked above the staves. Dynamics include *mp* (mezzo-forte) and *sf* (sforzando).

II

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Voice Cello) and piano. The key signature is three sharps. The vocal parts sing sustained notes followed by melodic lines. The piano part provides harmonic support. The vocal parts sing "Ah" at the end of the measure. The bass part has lyrics "hol - ly. show - ers." The score includes measure lines and a repeat sign.

S.

A.

T.

B.

Vc.

Pno.

hol - ly.
show - ers.

Ah

Ah

Ah

Ah

1'21"