

The Oxen

THOMAS HARDY

PAUL REINERS

Andante

SOPRANO ALTO

1. Christ - mas_ Eve, and twelve of the clock."Now they are all on their knees," An
2. pic - tur'd the meek mild crea tures where Theydwelt in their straw - y pen, Nor
4. "In the lone-ly bar-ton by yon- der_ coomb Our child hood used to know,"

TENOR BASS

1. Christ - mas_ Eve, and twelve of the clock."Now they are all on their knees," An
2. pic - tur'd the meek mild crea tures where Theydwelt in their straw - y pen, Nor
4. "In the lone-ly bar-ton by yon- der_ coomb Our child hood used to know,"

Andante
Play last time (4th verse) only
mp

Horn in F

5

S. A.

el- der_ said as we sat in a flock By the em - bers in hearth-side ease. We
did it oc-cur to_ one of us there To_ doubt they were kneel - ing then. 3. So
I should go with him_ in the_ gloom,_ Hop - ing it might be

T. B.

el- der_ said as we sat in a flock By the em - bers in hearth-side ease. We
did it oc-cur to_ one of us there To_ doubt they were kneel - ing then. 3. So
I should go with him_ in the_ gloom,_ Hop - ing it might be

To Coda 1. 2.

Hn.

To Coda 1. 2.

10

S. A. fair a fan - cy few would weave In these years! Yet, I feel, - If some-one said - on

T. B. fair a fan - cy few would weave In these years! Yet, I feel, - If some-one said - on

Hn.

15

S. A. Christ-mas Eve, - "Come; see the ox - en kneel - - -

T. B. Christ-mas Eve, - "Come; see the ox - en kneel - - -

Hn.

D.C. al Coda

CODA

so.

so.

D.C. al Coda

CODA